

VIVIAN SPRINGFORD

MAJOR WORKS

September 12-26, 2018 | 32 East 67 St.

Taylor I Graham is pleased to present a selection of exceptional works by Vivian Springford (1914-2003), one of the most strikingly independent female artists of the twentieth century. On the heels of her inclusion in the Denver Art Museum's *Women of Abstract Expressionism*, the gallery continues to celebrate Springford's work, a tradition first established when her stain paintings were shown at Taylor I Graham in 2014.

Having earned the respect of art-world giants Harold Rosenberg, Leon Mnuchin, and Walasse Ting, to name just a few, Springford boasts a rich body of work described by the *New York Times* critic Grace Glueck as "exuberant" with "expressive fervor."¹ From her stark black 1950s canvases to her ethereal stain paintings of the 1970s and 80s, Springford's work tempers vivacious color with a diaphanous style of paint handling, her compositions stunning in their imposing elegance.

With this exhibition Taylor I Graham will exclusively highlight the most complete and commanding examples from Springford's oeuvre. To view a full selection of works on offer, please visit our [website](#). Collectors may also be interested in our [video](#) on Springford's life and work.

¹ <https://www.nytimes.com/2003/10/10/arts/art-in-review-vivian-springford-west-meets-east.html>